



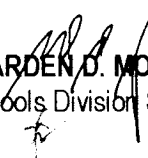
January 30, 2015

**DIVISION MEMORANDUM**  
No. 061, s. 2015

**SECOND REGIONAL LEVEL SPFL FESTIVAL OF TALENTS**

**To: Assistant Superintendent  
Education Supervisors/Coordinators  
Secondary School Heads**

1. Attached is Regional Memorandum No. 044, s. 2015, entitled, "**Second Regional Level SPFL Festival of Talents.**"
2. This Memorandum also serves as participants' Authority to Travel.
3. Dissemination of this Memorandum is desired.

  
**ARDEN D. MONISIT, Ed.D.**  
Schools Division Superintendent

Telephone Numbers:  
Schools Division Superintendent: (032) 255-6405  
Asst. Schools Division Superintendent: (032) 414-7457  
Accounting Section: (032) 254-2632  
Disbursing Section: (032) 255-4401  
Admin/Legal: (032) 253-7847

Website : [www.depedcebuprovince.com](http://www.depedcebuprovince.com)  
E-mail Add : [depedcebuprovince@yahoo.com](mailto:depedcebuprovince@yahoo.com)



REPUBLIC OF THE PHILIPPINES  
**DEPARTMENT OF EDUCATION**

Region VII, Central Visayas  
Sudlon, Lahug, Cebu City



JAN 22 2015

REGIONAL MEMORANDUM

No. 044, s. 2015

**SECOND REGIONAL LEVEL SPFL FESTIVAL OF TALENTS**

TO: Schools Division/City Superintendents

Officers-in-Charge of Regular and Interim Divisions of:

Cebu City

Lapu-Lapu City

Tagbilaran City

Toledo City

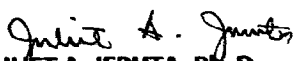
Cebu Province

Mandaue City

Tanjay City

Bohol Province

1. Per agreement made by all the SPFL focal persons in eight (8) implementing Schools Divisions and 20 implementing schools last January 12 planning conference, this Office announces the conduct of the **Second Regional SPFL Festival of Talents**, which features Extemporaneous/Oratorical Speech Competitions, Quiz Whiz, Cosplay, Essay Writing, and Cultural Presentations among SPFL teachers and students using the foreign languages as the medium of communication. This will be held on **February 20, 2015** at 8:00 am – 5:00 pm at the **Applied Nutrition Center (ANC), Banilad, Cebu City**.
2. The activity which features different ways of showcasing teachers' and students' knowledge and skills of speaking the foreign languages will be participated in by the Regional/ Division SPFL Coordinators, CLMD RO-7 Supervisors, School Principals, teachers, and students of the SPFL implementing schools. Schools Division Superintendents and Chiefs of the Regional Functional Divisions are also invited to come. The Foreign Language Program Partners are invited to act as judges of the different contests.
3. Everyone is directed to see the attached enclosures for the Mechanics and Guidelines of the Festival of Talents. The identified focal persons per language who were assigned to consolidate the Easy level questions for the Quiz Whiz are advised to submit them to the Foreign Language Program Partner, copy furnished to the Regional SPFL Coordinator, Mrs. Marcelita S. Dignos on **January 30, 2014** for selection and finalization.
4. A registration fee of Seven Hundred Pesos (Php700.00) for the participating students, teachers, school heads & supervisors, that includes rental for the venue, breakfast, two (2) snacks, one (1) lunch, medals, certificates for the winners, and honorarium for the judges, as well as the room accommodation (non-inclusive of the registration fee), transportation fare & other incidental expenses incurred during this activity shall be charged to Local funds/ Division/School MOOE/ SEF/ PTA & other available funds, while the transportation fares and food for the participants in the Cultural Presentation are chargeable to SSG funds, subject to the usual accounting and auditing rules and regulations.
5. Immediate and wide dissemination of the contents of this Memorandum is desired.

  
**JULIET A. JERUTA, PH. D.**  
Officer-In-Charge  
Office of the Regional Director

JAJ/LCJ/MSD  
CLMD

**Specific Guidelines for Special Program in Foreign Language (SPFL) Festival of Talents 2015**

- A. On the Contest Categories.** There will be **Four (4)** contest categories to be competed for the French, Spanish, and Japanese (Quiz Whiz, Extemporaneous Speech, Oratorical Speech, and Cosplay) while there are six (6) categories in Chinese (Quiz Whiz, Extemporaneous Speech, Cosplay, Essay Writing, Calligraphy & Painting, and The Voice) to be competed.

**A.1) SPFL Quiz Whiz:**

1. The contestants shall be grouped according to these foreign languages: French, Spanish, Japanese, and Chinese.
2. The contest shall be held at the Applied Nutrition Center, one language at a time from **9:00 am to 9:30 AM** right after the Opening Program.
3. Questions shall cover topics on language and culture.
4. Contestants shall compete in three (3) categories: Easy, Average and Difficult. Seven (7) questions will be given for the Easy level, and five (5) each for the Average and Difficult levels. For the Easy, one (1) point is given for each correct answer; two (2) points for Average; and three (3) points for Difficult.
5. Questions shall be read twice by the quizmaster. At a signal of GO, uttered in different languages, contestants shall write their answers on the provided answer sheets using markers.
6. For the timing, ten (10) seconds will be given for the Easy and Average rounds while fifteen (15) seconds will be allotted for the Difficult round.
7. The top three highest scorers shall be declared winners.
8. In case of a tie, a clincher will be given to break the tie and decide the winner. Fifteen (15) seconds will be given to the contestants for every clincher-question.
9. The duly registered teacher- coach of the contestant is the only person authorized to make a protest.
10. Should there be any protests to be done, these should be referred to the Board of Judges immediately before the quizmaster reads the next question.

**A.2) Characters on Parade/ Cosplay**

1. The Cosplayers shall be grouped according to these foreign languages: French, Spanish, Japanese, and Chinese.
2. The contest shall be held at the Applied Nutrition Center, one language at a time from **9:30 am to 11:00 AM** right after the Quiz Whiz.
3. Contestants shall assemble themselves outside the conference room and shall fall in single line, arranged by language: French, Spanish, Japanese, then Chinese.
4. The Cosplayers, by language group, shall get inside the venue one at a time, say something about the character and the country for two (2) minutes and make their walk and stage business for one (1) minute, then pose at one corner in front of the judges and audience. They then stay at the sides and give way to the next group of Cosplayers representing other country.

5. The criteria are as follows:
 

<b>Authenticity</b>	<b>- 30%</b>
<b>Oral Presentation</b>	<b>- 30%</b>
<b>Stage presence</b>	<b>- 20%</b>
<b>Audience impact</b>	<b>- 20%</b>
	<b><u>100%</u></b>
6. The duly registered teacher- coach of the contestant is the only person authorized to make a protest.
7. Should there be any protests to be done, these should be referred to the Board of Judges immediately before the announcement is done.

### **A.3) Oratorical Contest Category**

1. The contestants shall be grouped according to these foreign languages: French, Spanish, and Japanese. (No Oratorical contest for the Chinese group)
2. The contest shall be held at the Applied Nutrition Center one language at a time from **11:00 pm- 11:30 pm**.
3. Contestants shall be asked to deliver the prepared contest piece for 2 minutes only.
4. A yellow flag will be raised to signal that the contestant has one (1) minute left.
5. A red flag will be raised to signal that the two (2) minutes is up.
6. Judging will be based on the following criteria:
  - **Pronunciation & Enunciation of words** - 35%
  - **Vocal & Facial Expression** - 30%
  - **Mastery of the piece** - 25%
  - **Stage Presence & rapport with the audience** - 10%
  - 100%**
7. The decision of the Board of Judges is final and irrevocable

### **A.4) Extemporaneous Speech:**

1. The contestants shall be grouped according to these foreign languages: French, Spanish, Japanese, and Chinese.
2. The contest shall be held at the Applied Nutrition Center one language at a time from **1-4 pm**.
3. Contestants shall be asked to elaborate on one topic given by the Judge. The topic requires the proficiency of the contestant in using the foreign language in different situations.
4. In each round, the topic shall be given to each contestant five (5) minutes before the actual delivery of the three (3)- minute speech.
5. A yellow flag will be raised to signal that the contestant has one (1) minute left.
6. A red flag will be raised to signal that the three (3) minutes is up.
7. A timekeeper will keep the record of the start and finish of every contestant. One (1) point shall be deducted by the judges from the total score of the contestant for every minute of under/overtime.
8. Judging will be based on the following criteria:
  - **Content** - 50%  
(Logic, Organization, Correctness of Grammar & Syntax, Appropriateness of Language, & Style)
  - **Delivery** - 50%  
(Voice Quality, Stage Presence, and Rapport with the audience)
9. The decision of the Board of Judges is final and irrevocable.

#### **A.5) The Voice (Chinese Version)**

1. The contestants shall be from the eight (8) Chinese schools only.
2. The contest shall be held at the Applied Nutrition Center at **11:30 – 12:00 Nn** right after the Oratorical Speech contest.
3. Contestants shall be allowed to sing any Chinese song and are required to wear Chinese costume.
4. The CD song accompaniment must be set ready before the contest to avoid delay.
5. Judging will be based on the following criteria:
  - **Voice Quality** - 35%
  - **Pronunciation & Enunciation of words** - 30%
  - **Costume** - 25%
  - **Stage Presence/Impact** - 10%
  - 100%**
6. The decision of the Board of Judges is final and irrevocable.

#### **A.6) Calligraphy and Painting (Chinese group only)**

1. The contestants shall be from the eight (8) Chinese schools only.
2. The contest shall be held at the Applied Nutrition Center at **8:00 – 12:00 Nn (4 hrs)** simultaneous with the other contests in the morning.
3. Contestants are required to bring ½ size illustration board and poster paints.
4. The contest output shall be relevant to the theme which is *"Unity amidst diversity of cultures."*
5. Judging will be based on the following criteria:
  - **Relevance to the theme** - 35%
  - **Artistic Presentation** - 30%
  - **Correctness of strokes & Neatness** - 25%
  - **Overall Impact** - 10%
  - 100%**
6. The decision of the Board of Judges is final and irrevocable.

#### **A.7) Essay Writing (Chinese group only)**

1. The contestants shall be from the eight (8) Chinese schools only.
2. The contest shall be held at the Applied Nutrition Center at **9:00 – 10:00 AM (1 hr)** simultaneous with the other contests in the morning.
3. Contestants are required to compose an essay with 200-250 words.
4. The essay shall be relevant to the theme which is *"Unity amidst diversity of cultures."*
5. Judging will be based on the following criteria:
  - **Content (Relevance to the theme)** - 30%
  - **Appropriateness of Language & Vocabulary** - 25%
  - **Correctness of Grammar & Syntax** - 25%
  - **Logic, Organization & Mechanics (Intro, Ending, Spelling, margins, penmanship)** - 20%
  - 100%**
6. The decision of the Board of Judges is final and irrevocable.

**B. On the Awards.** All winning students from all the contest categories shall receive Certificates of Recognition, and medals. The winning coaches shall also receive Certificates of Recognition.

**C. The members of the TWG.** The following persons who will be officiating the 2nd Regional level SPFL Festival of Talents are required to report to the Applied Nutrition Center on February 20, 2015 at 8 am - 5 pm, to wit:

- OIC Chief, CLMD - **Luz C. Jandayan**
- Regional SPFL Coordinator - **Marcelita S. Dignos**
- Registration - **Sonia Artiaga**
- Contest Facilitators/Proctors - **Jovy Despojo, Nena Minoza & Matilde Mayonila**
- Quiz Bee/Extempo Timer - **Richell Pestanas**
- Multi-media operator/Scorer - **Robert Ragas**
- Results Consolidator - **Maurita Ponce**
- Master of Ceremonies - **Tomas T. Pastor**

**D. Honorarium for the Judges:**

- French - Mr. Thomas Le Grand — Php 2,500.00
- Spanish - Mr. Crisanto Toledo — Php 2,500.00
- Japanese - Ms. Kozue Takasu — Php 2,500.00
- Chinese - Ms. Yang Zeng — Php 2,500.00
- Ms. Li Fei — Php 2,500.00

(Enclosure No. 2 to Regional Memorandum No. \_\_\_\_, s. 2015)

**Number of Participants in the 2<sup>nd</sup> Regional SPFL Festival of Talents:**

Language	School Division	No. of Schools	No. of Teachers	No. of Students (4/ school)	No. of School Heads	Division SPFL Coordinators	Total No. of pax
<b>French</b>	Cebu Prov.	2	2	8	1 + (1)	1	12
	Lapu-Lapu	1	2	4	(1)	1	7
	Mandaue	1	2	4	1	1	8
	Tagbilaran	1	2	4	1	1	8
	Toledo City	1	1	4	1	1	7
<b>Spanish</b>	Cebu City	4	9	16	4	1	30
	Tanjay City	1	1	4	1	1	7
<b>Japanese (2 or 5 per school)</b>	Cebu City	1	3	11	1	(1)	15
	Cebu Prov.	1	4	11	1	1	17
<b>Chinese</b>	Cebu City	4	8	24	4	(1)	36
	Mandaue	1	2	6	1	(1)	9
	Cebu Prov.	1	2	6	1	(1)	9
	Bohol Province	2	4	12	2	1	19
<b>Total</b>	<b>8 Divisions</b>	<b>20 schools</b>	<b>42 teachers</b>	<b>114 students</b>	<b>19 SHs</b>	<b>9 Division Coordinators</b>	<b>184 pax</b>

**List of Participants to the Regional level SPFL Festival of Talents on February 20, 2015**

LANGUAGE	NAME OF TEACHERS	SCHOOL	DIVISION	SH/ EPS
French	1. Jacqueline Bucao	Minglanilla Sci-Tech HS	Cebu Prov.	Cherry Lou Zapanta/ Anne Flores
	2. Socorro Remulta	Medellin Science HS		
	3. Marjorie Sumayang	Mandaue City Sci. HS	Mandaue	Mila Gaitan
	4. Marie Astred Gitgano			
	5. Ricardo Cayacap	Lapu-Lapu STEC HS	Lapu-Lapu	Evelyn Gala
	6. Ma. Luisa Tango-an			
	7. Deborah Manabat	Toledo City Science HS	Toledo	Patricio Alimes/ Kenneth Nengasca
	8. Publico Acain	Tagbilaran City Sci. HS	Tagbilaran	Corazon Samuya/ Elisea Dela Torre
	9. Melchor Daniel			
Chinese	1. Araceli Verano	Mabolo National HS	Cebu City	Emiliano Piquero/ Grecia Bataluna
	2. Michelle Bayonito			
	3. Eraidia Alcoscha	Cebu City Science HS		Jessica Abayon
	4. Roxanne Lozares			
	5. Zenaída Grapa	Talamban National HS		Emelita Lanaria
	6. Alice Bordadora			
	7. Jocelyn Go	Pardo National HS		
	8. Elaine Perfecio	Jagobiao National HS	Mandaue	Belén Zanoria Rosita Nacorda
	9. Karic Alyza Magalang			
	10. Millette Naya	Compostela STEC	Cebu Prov.	Luis R. Arioja
	11. Rhea F. Caraballe			
	12. Ana B. Nuñez	Lourdes National HS	Bohol	Ma. Buenaventurada G. Socorin
	13. Marita G. Clemen			
	14. Jocelyn J. Laguna	Biking Tech. Voc. HS		Agapita T. Lagumbay
	15. Irene Doloritos			
	16. Alma A. Buli			
Spanish	1. Glorcile Pepito	Cebu City Science HS	Cebu City	Same as above
	2. Rex Ebarle			
	3. Irish Tadios			
	4. Melina Ignacio	Don Vicente Rama MNHS		Eileen Tayactac
	5. Susan Enriquez			
	6. Marites Pon	Ramon Duterte MNHS		Normando Panilag
	7. Jocelyn Yatan			
	8. Marissa Catulpos	Don Sergio Osmena, Sr. MNHS	Evelyn Pielago	
	9. Ida Belandres			
	10. Grace Catacutan	L. Ledesma del Prado MNHS	Tanjay	Rebecca Duran Meriam Busmion
	1. Charina Yparraguirre	Gothong MNHS	Cebu City	Benedicta Arcilla
	2. Yolanda R. Casas			
	3. Rowena O. Madrona			
	4. Sheila Carmelotes	Buanoy National HS	Cebu Province	Novie Mangubat/ Marivic Yballe
	5. Monalisa Montebon			
	6. Linus M. Caminos			
	7. Gemma Benemerito			

Marcelita S. Dignos - Regional SPFL Coordinator and ASDS, Lapu-Lapu City Division

**Note: Names of selected student-contestants & participants to the Reg'l SPFL FOT from each school should be submitted to the Regional Office SPFL Regional Coordinator**